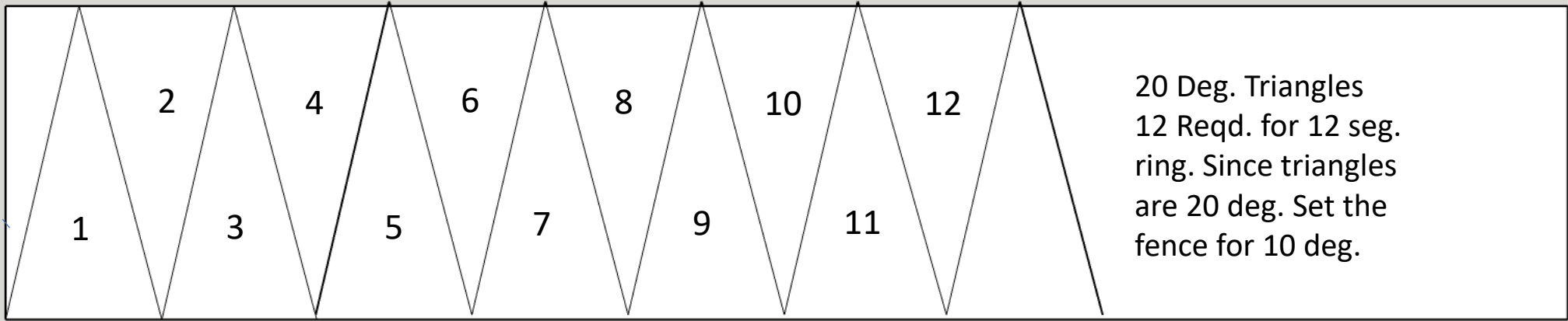


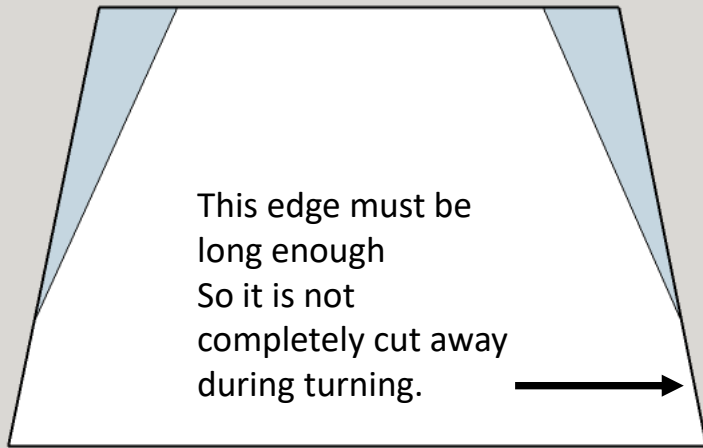


# Using Points or Triangles to Enhance SEGMENTED VASES

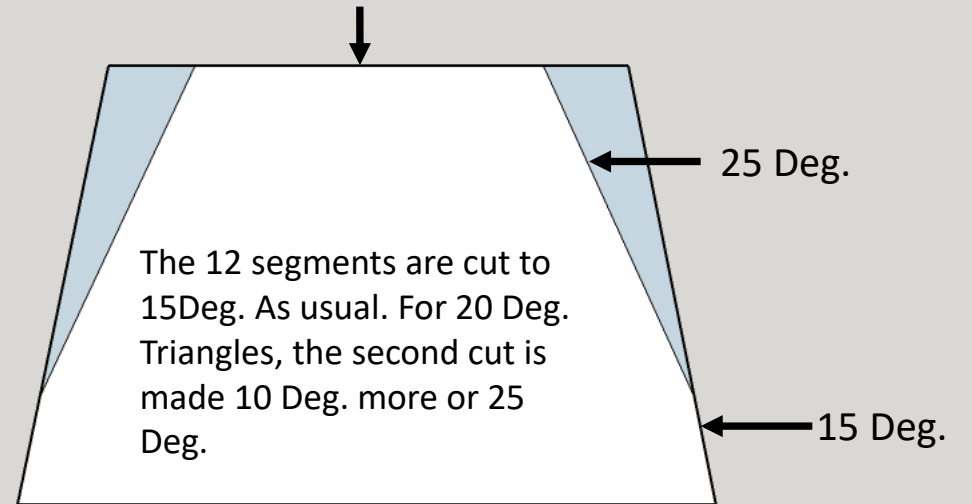
BY: Pete Marken



The triangles must be cut about  $\frac{1}{4}$ "  
longer than

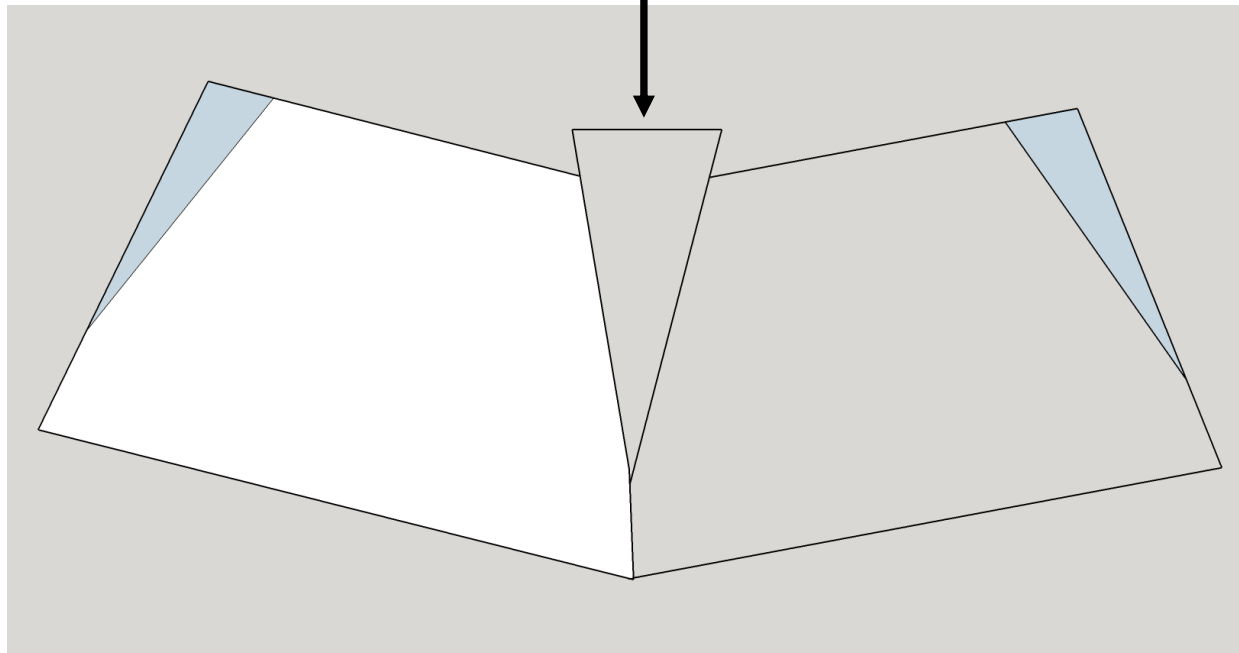


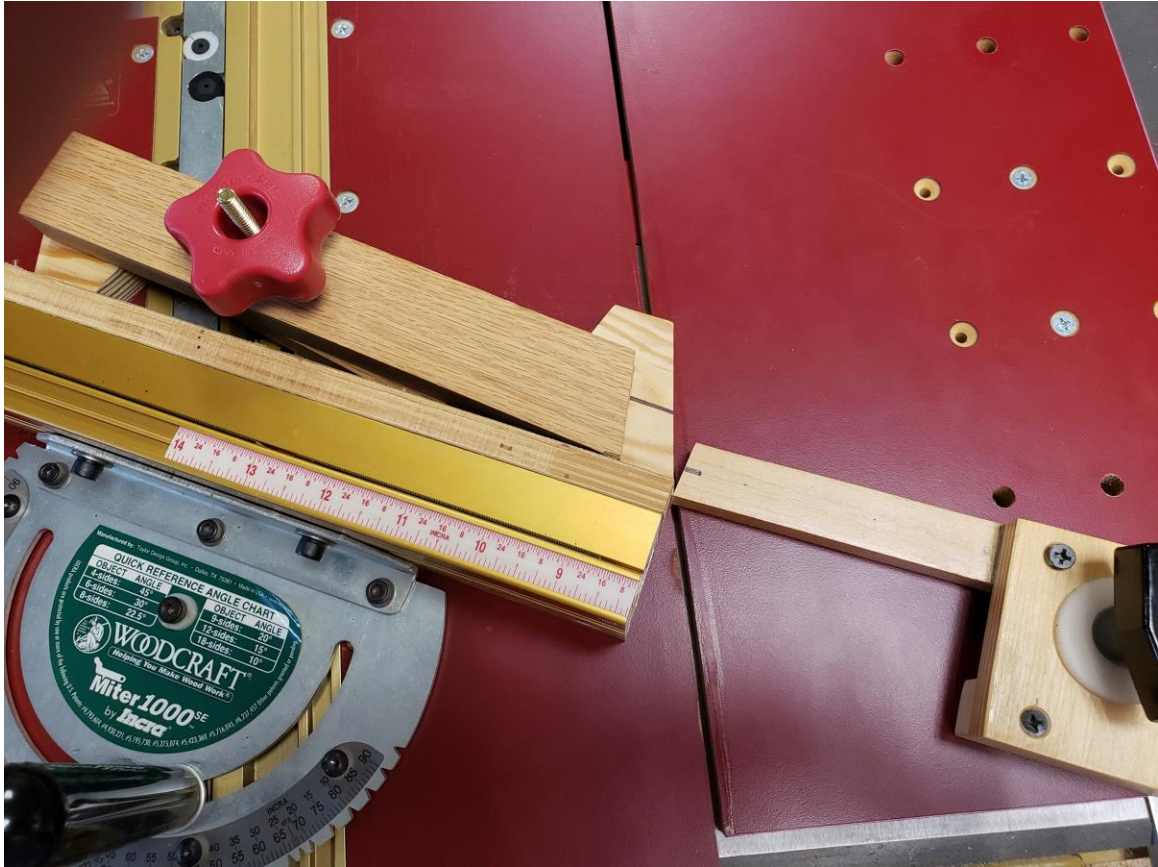
This edge must be wide enough so the  
bases of the triangles don't hit each other



- ❖ Points or triangles are usually used to enhance the upper portion of a vase.
- ❖ They are typically included in the upper ring just below the neck.
- ❖ Generally speaking the best results are obtained with points between 10 and 20 degrees.
- ❖ The more contrast in wood between the points and the main part of the ring is better.

Triangles should be cut about  $\frac{1}{4}$ " longer to protrude from the segments for clamping purposes. They should be cut flush after glue up.



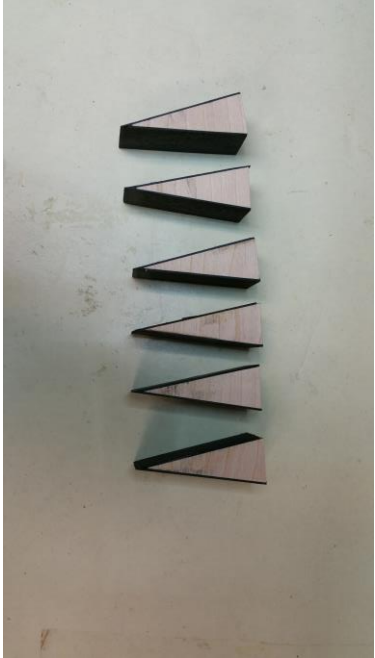


For making the second cut on the segment and the triangles I use the Inca Miter Express sled with clamp and stop block. Cut one side of the segment then flip it over and cut the other side. The segment must be tightly clamped to avoid any movement. I put adhesive backed sand paper on the underside of the clamp and on the sled under the segment.

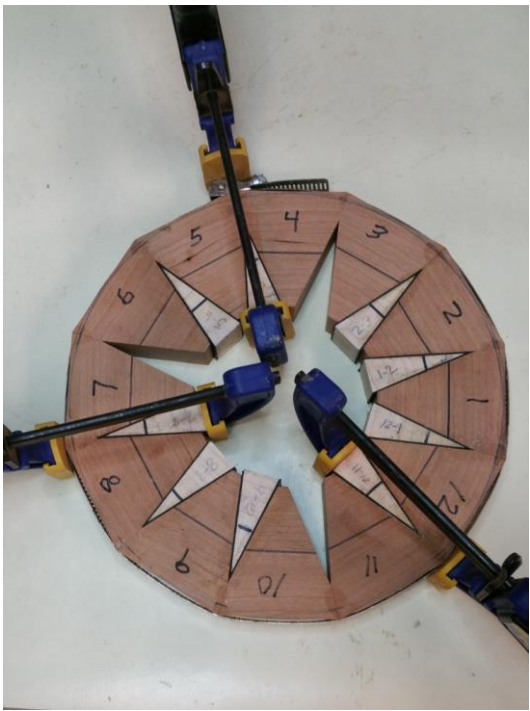
**Note:** This is the way I do it, there may be better ways to make these cuts.



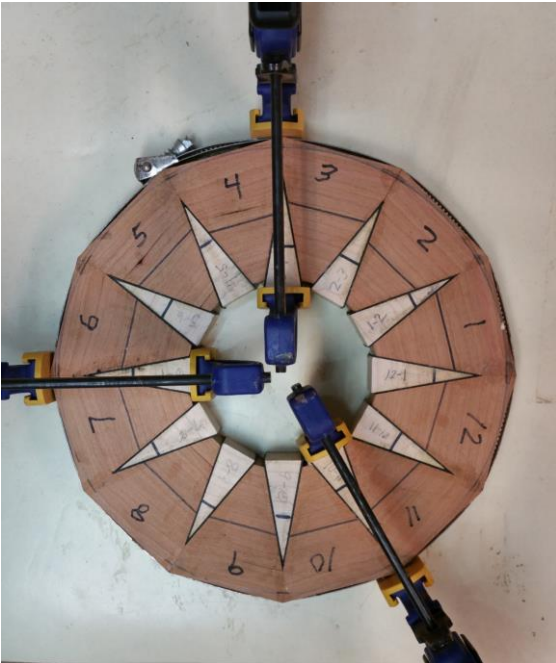
Segments glued and clamped with a hose clamp. Be sure to remove all glue squeeze out from points to allow triangles to fit all the way in.



Triangles cut with optional veneer on the edges. Cut one or two triangles and test fit. You may have to make slight adjustments to the miter angle. Cut a couple more and test fit. You may want to number them to the corresponding segments as you fit them. If you use veneer you must test fit the triangles before you attach the veneer.



Leave the hose clamp on while gluing in the triangles. I glue 2 or 3 at a time making sure the triangle snugly fits all the way in.



All Done

